

The FP 50 A console projector is a complete and low-priced projection system. It features compact and robust design, exceptional optical efficiency and outstanding image stability.

The FP 50 A system combines superior projection quality, reliability, durability and ease of use and is nearly maintenance-free.



FP 50 A Console Projector

PK 50 A projector head:

- picture steadiness exceeding SMPTE standards
- curved film gate for optimum focus, even with the most difficult film stock
- easy threading, simple operation
- safe, precise and gentle film transport
- built-in film break sensor (optional)
- built-in foil sensor for automation (optional)
- 3-phase sync motor for smooth operation

SK 50 console:

- compact design for minimal floor space
- sturdy welded steel frame
- many equipment options
- quick, simple and therefore inexpensive installation
- easy parts replacement in the rare case of a failure

Xenon unit:

- excellent light intensity and distribution with xenon bulbs from 1,000 W up to 7,000 W
- metal and glass mirrors available
- simple lamp replacement, easy adjustment
- excellent cooling insures long bulb life of xenon lamps
- safe, reliable automatic ignition system
- just like all Kinoton products, perfectly reliable and virtually maintenance-free

- CINEMA
- STUDIO
- LARGE FORMAT
- SPECIAL VENUE
- DIGITAL SYSTEMS
- DISPLAY SYSTEMS

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Technical data:

Mains voltage:	3 x 240 V / 3 x 400 V
Mains frequency:	50 Hz / 60 Hz
Power input:	depends on equipment
Net weight (without light source):	210 kg (440 lbs)
Gross weight (without light source):	300 kg (625 lbs)



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Options:

- quick-change preset lens holders:
70.6 mm Ø (2-25/32 in) or 101.6 mm Ø (4 in)
 - manual 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in)
 - automatic 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in), with aperture changer
 - Kinoton reverse scan sound device for 35 mm analog sound only
 - Kinoton reverse scan sound device for 35 mm analog sound, upgradeable to Dolby Digital
 - Kinoton reverse scan sound device for 35 mm analog sound and Dolby Digital
 - American or European size spool shafts
 - no-spool version for platter or spool tower operation
 - consoles with xenon units for lamps up to 7,000 W
 - integrated heat filter
 - film gate cooling unit (recommended for bulbs above 3,000 W)
 - manual or electric dowser
- available automation systems:
- SA 2 sequence cinema automation
 - CCA 3 cue code cinema automation
 - DMP 1 digital matrix programmer
 - EMK 1 electronic automation system



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