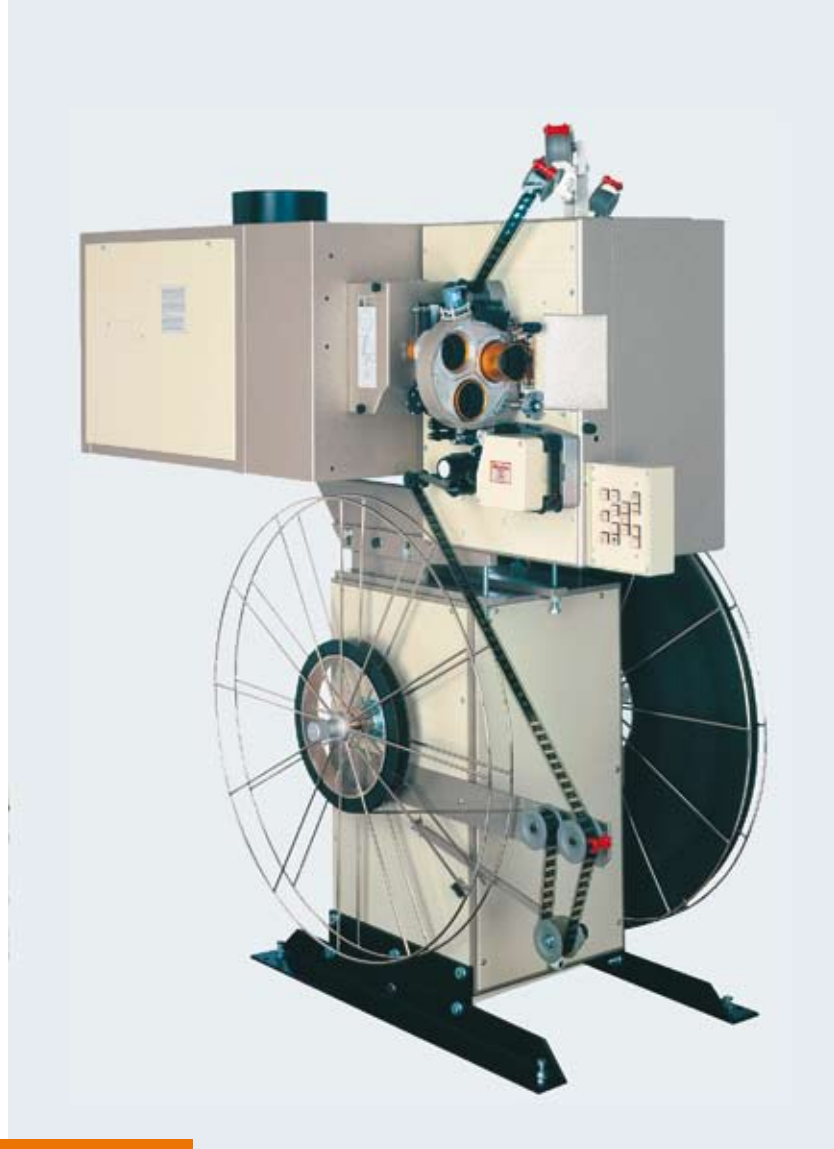


The space-saving FP 25 E projector can be quickly installed and prepared for operation. This makes it well suited for permanent installation as well as all outdoor events, premieres, exhibitions and special venues. Its one-of-a-kind digital PREMIERE intermittent drive guarantees excellent projection quality.



FP 25 E PREMIERE Projector

Projector Head:

- direct and highly dynamic digitally controlled intermittent drive
- optimum projection quality due to correction software
- picture steadiness values 3 times better than SMPTE standards
- excellent focus due to extended picture dwell time and vibration-free film transport into the gate
- over 25% increase in light efficiency due to extremely short pull-down time of only 8 milliseconds
- endless electronic framing (remote control possible)
- continuous running electronically controlled shutter for increased brightness and flicker-free projection at all speeds
- slideable lens turret for easy threading

- simple film guidance and operation
- various equipment options

Light Sources:

- lamp capacity from 700 W to 7,000 W
- optimum light output and distribution

Spool Tower (option):

- electronically controlled feed and take-up
- versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film
- quick and easy onboard rewind with adjustable speed
- automatic rewind stop at end of film
- low, constant film tension even at high rewind speeds protects the film

Spool Rack (option):

- motorised take-up
- mechanical or motorised feed clutch (option)
- versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film

Sidewinder (option):

- motorised take-up
- mechanical or motorised feed clutch (option)
- versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film
- can be fully operated from the right side of the projector, enabling wall positioning

- CINEMA
- STUDIO
- LARGE FORMAT
- SPECIAL VENUE
- DIGITAL SYSTEMS
- DISPLAY SYSTEMS

For more information visit our website: www.kinoton.com



FP 25 E with Sidewinder

Technical data:

Mains connection:	115 V / 120 V / 230 V / 240 V
Mains frequency:	50 Hz / 60 Hz
Power input (less xenon power supply):	1000 VA
Net weight (without light source):	230 kg (507 lbs)
Gross weight (incl. light source):	330 kg (727 lbs)

Options:

- quick-change preset lens holders: 70.6 mm Ø (2-25/32 in) or 101.6 mm Ø (4 in)
- manual 2 or 3 lens turret 70.6 mm Ø (2-25/32 in)
- automatic 2 or 3 lens turret 70.6 mm Ø (2-25/32 in), with aperture changer
- remote focusing
- Kinoton reverse scan sound device for 35 mm analog sound only
- Kinoton reverse scan sound device for 35 mm analog sound, upgradeable to Dolby Digital
- Kinoton reverse scan sound device for 35 mm analog sound and Dolby Digital
- lamphouse fittings for various bulbs up to 7,000 W
- film gate cooling unit (recommended for bulbs above 3,000 W)
- American or European spool shafts
- full remote control of projectors
- spool tower (see front for details)
- spool rack (see front for details)
- sidewinder (see front for details)

See the Difference.



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